

2011-09-01

### DI- F01 : Bubble

#### **Critical Components :**

- Strait Line
- Circle

#### **Explanation :**

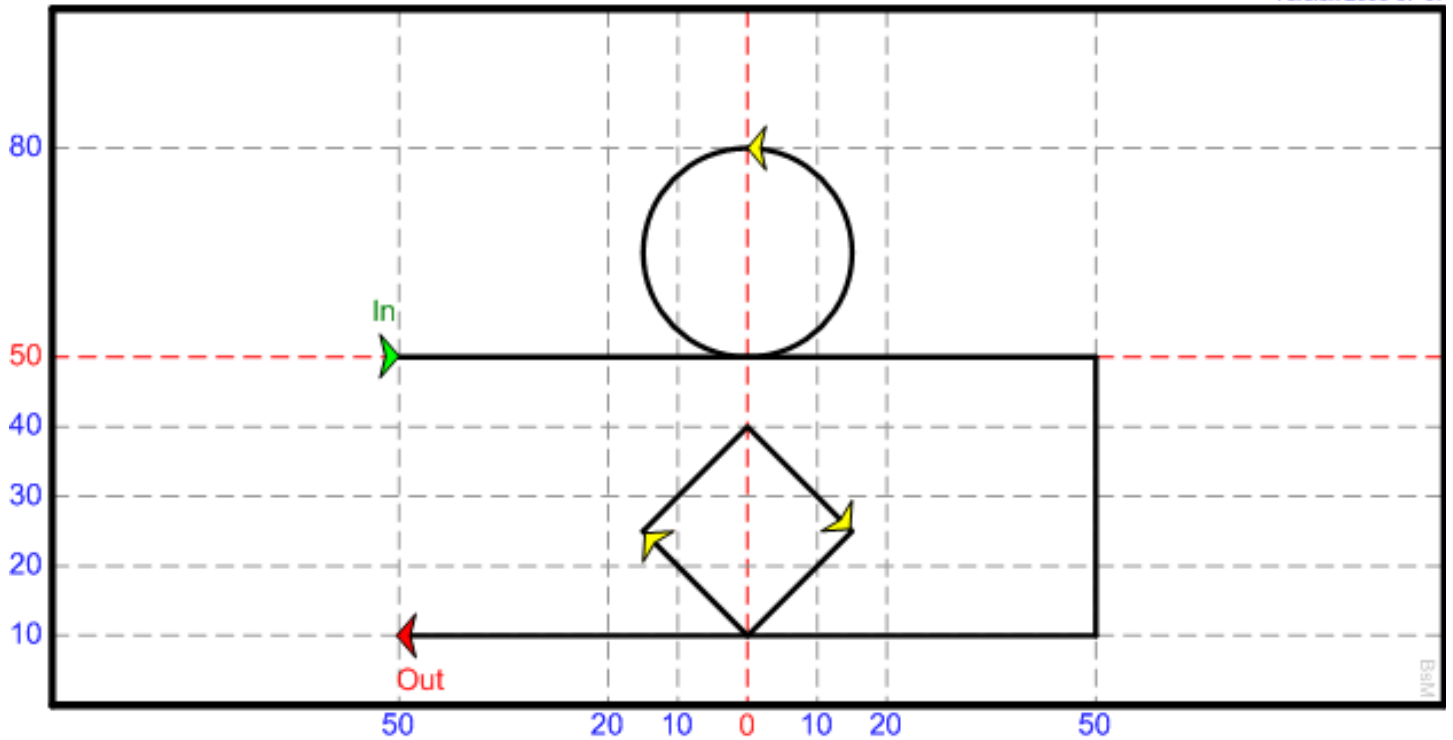
- Kite turn left after each 1/2 axel

#### **Other components :**

- Relative position in the grid
- 1/2 axels

# DI 03 - Circle Over Diamond

Version 2005-07-07



B&M

Version 2005-09-09

## DI 03 – Circle Over Diamond

### Judges will Particularly Consider

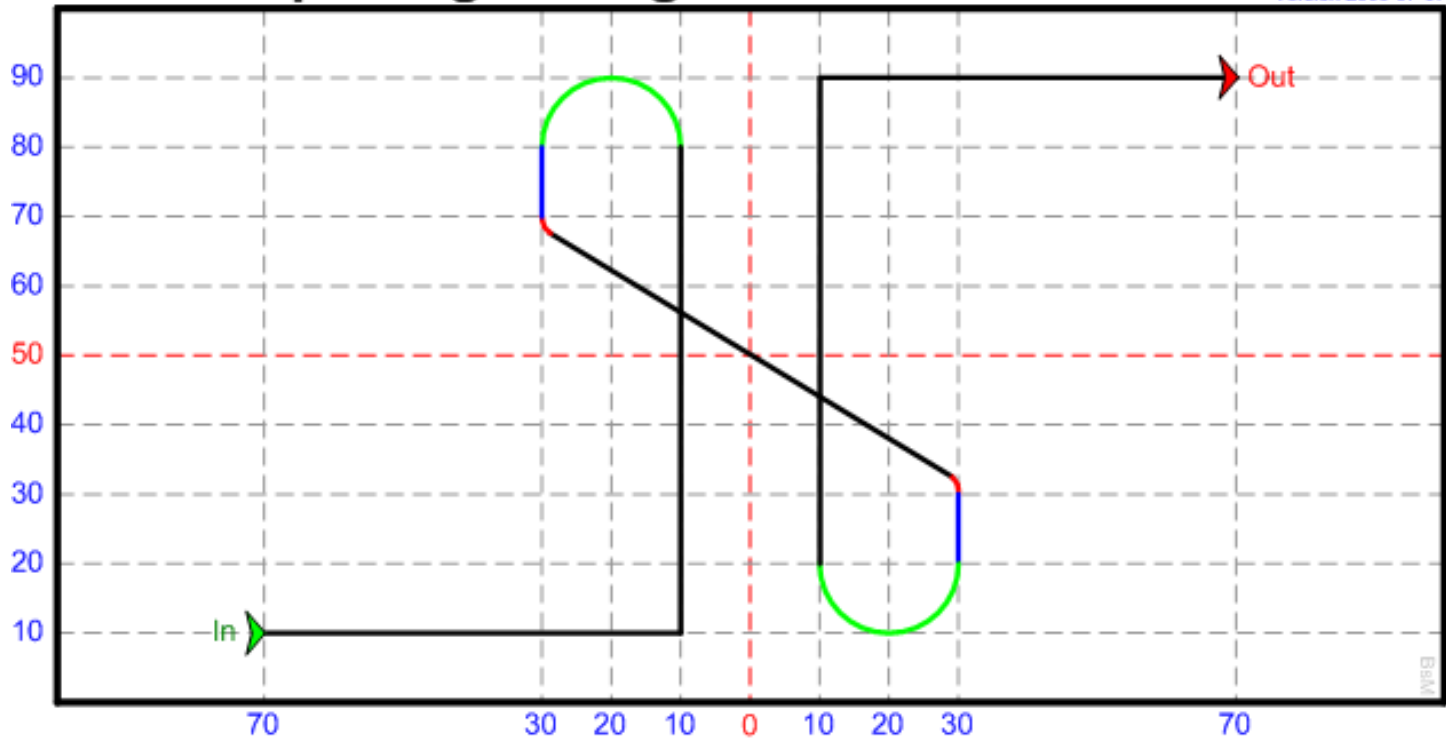
- Relative placement of components
- Relative size of components
- Parallel lines
- Angles
- Speed control

### Explanation

The circle is directly above the diamond.  
The diameter of the circle is the same as the width and height of the diamond.

# DI 11 - Split Figure Eight

Version 2005-07-07



Version 2005-08-01

## DI 11 – Split Figure Eight

### Judges will Particularly Consider

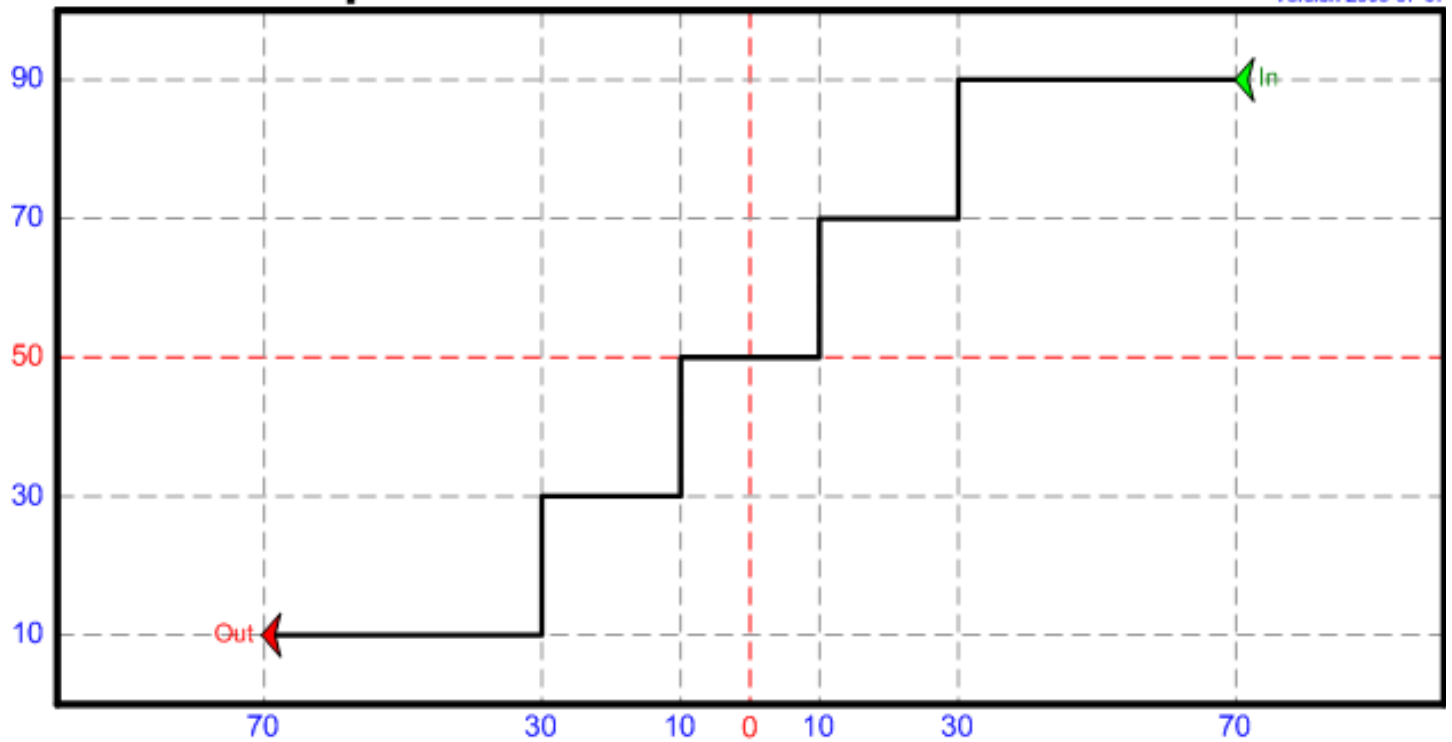
- Relative placement of components
- Speed control
- Position within the precision grid
- Straight lines
- Arcs

### Explanation

The diagonal line is as shown.

# DI 13 - Steps

Version 2005-07-07



2005-08-01

## DI 13 – Steps Version

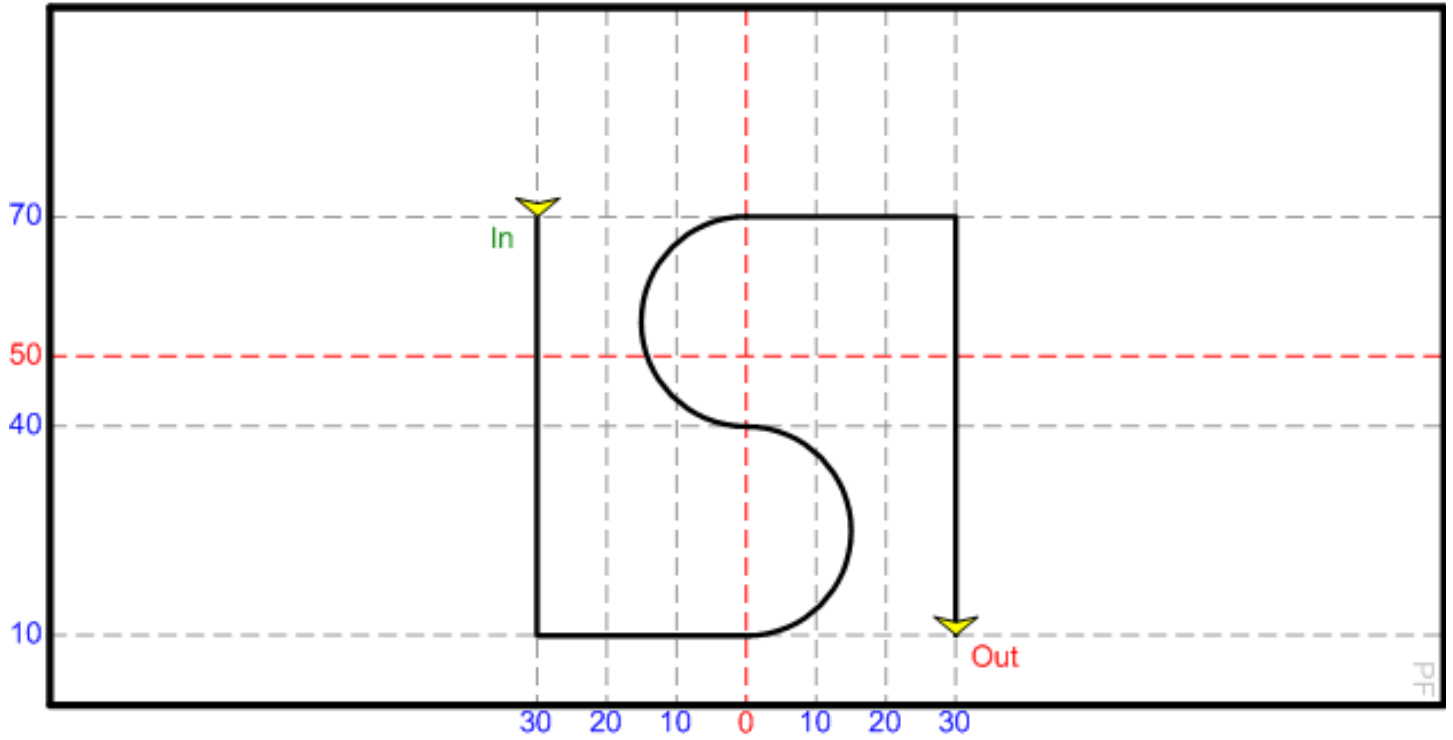
### Judges will Particularly Consider

- Horizontal lines
- Vertical lines
- Position within the precision grid
- Relative size of components
- Speed control

### Explanation

# DI 15 - LSI

Version 2005-07-07



PF

Version 2005-07-07

## DI 15 - LSI

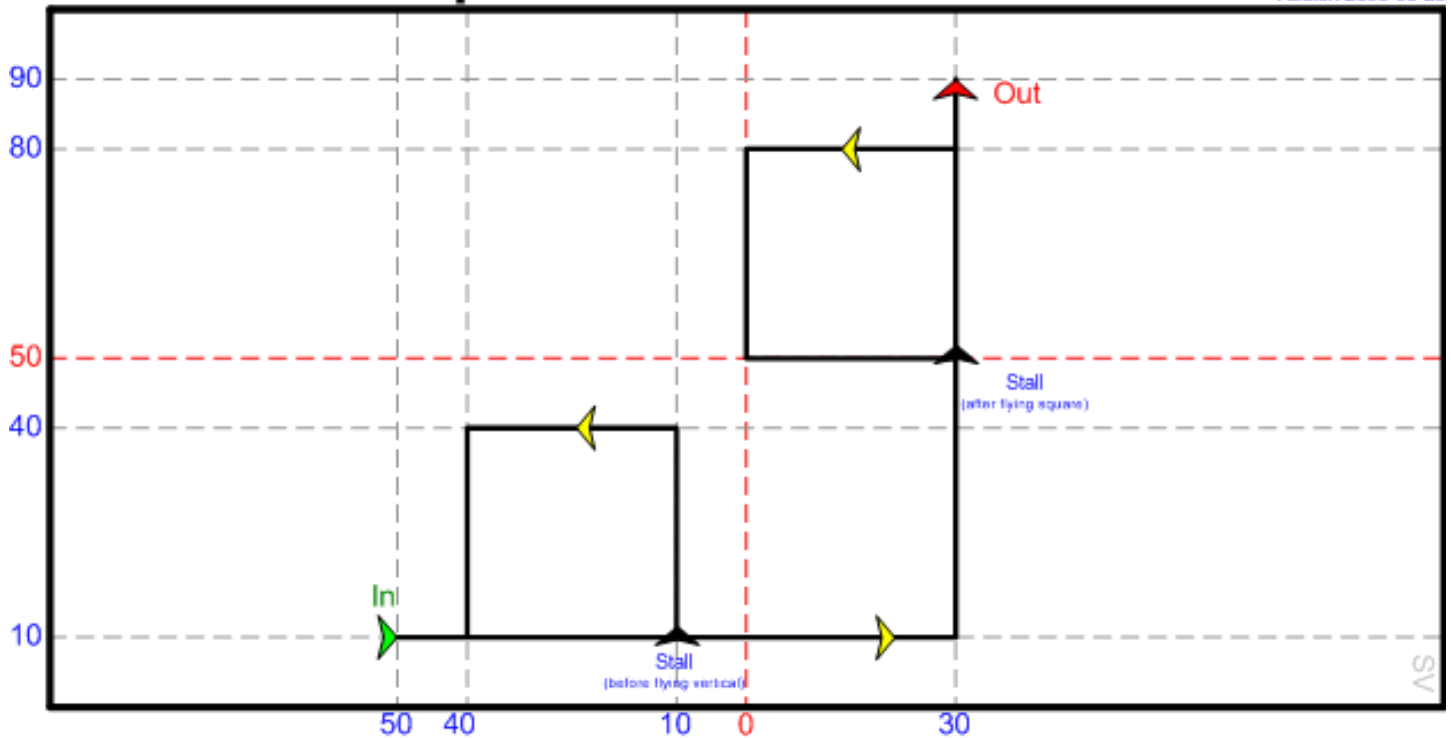
### Judges will Particularly Consider

- Arcs
- Relative placement of components
- Lines
- 90° turns

### Explanation

# DI 16 – Two Squares and Stalls

Version 2006-06-25



Version 2006-06-29

## DI 16 – Two Squares and Stalls

### Judges will Particularly Consider

- Relative Placement of Components
- Stalls
- Turns
- Position in the Precision Grid

### Explanation

IN at 50 left 10 vertical. Kite flies to 10 left and stalls. Kite flies a square box 30x30 counterclockwise and continues horizontally to 30 right, turning up and flying to 80 vertical. Kite flies three sides of a square box 30x30 counterclockwise and stalls at 30 right 50 vertical. Kite flies up to 90 vertical. **OUT**